

Mohegan  
**HIT RECORD**  
er-30P  
NOV  
HIT RANKING  
ISSUE 16

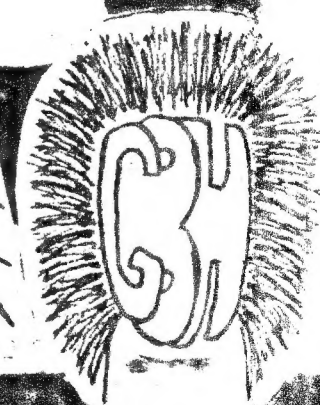
**WARNING** **LOST**

THE SYSTEM  
BLITZKRIEG



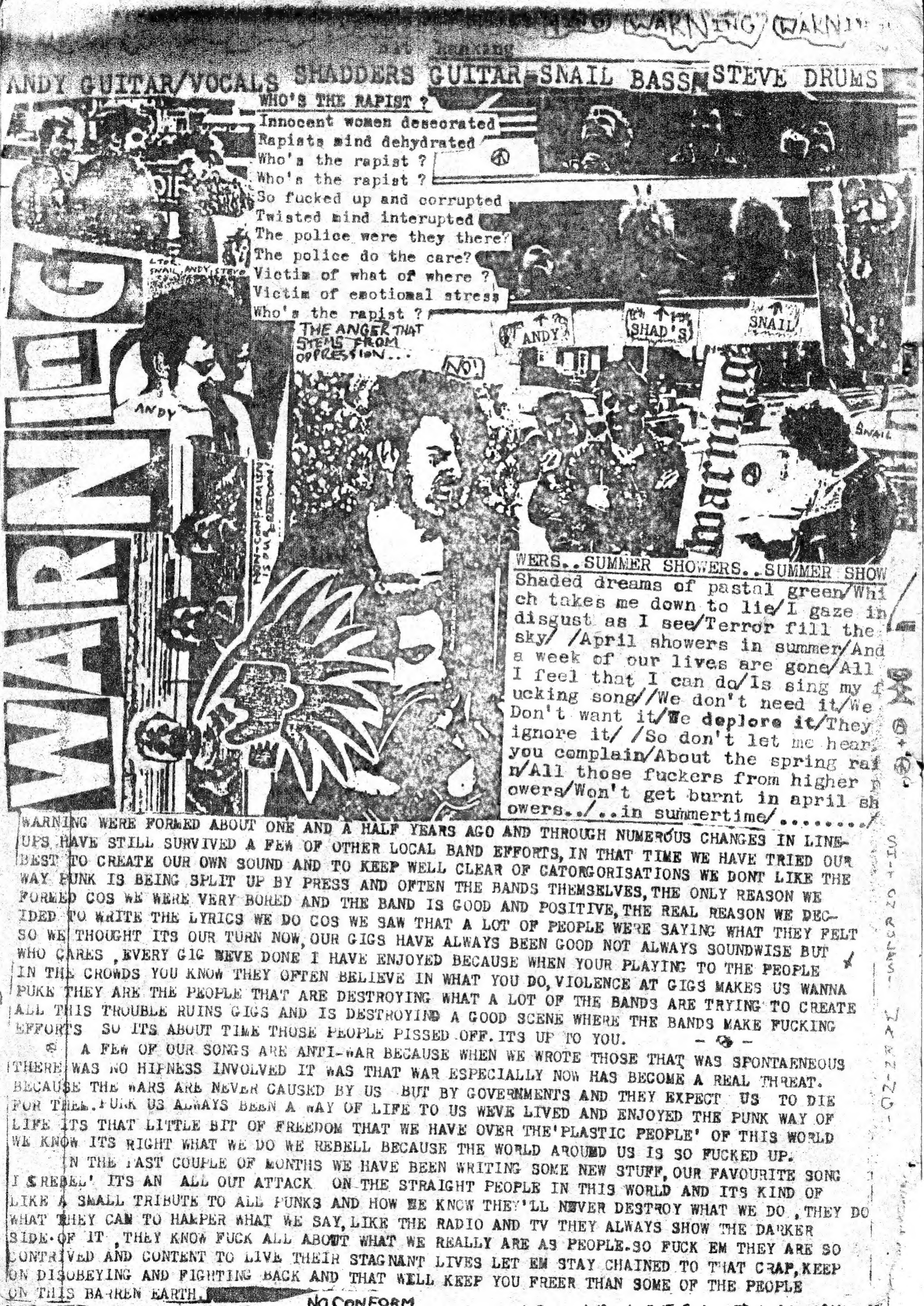
**CHERRIES**

ASSASSINS of HOPE...



**TOTAL CHAOS**





ANDY GUITAR/VOCALS SHADDERS GUITAR-SNAIL BASS-STEVE DRUMS

WHO'S THE RAPIST?  
 Innocent women desecrated  
 Rapists mind dehydrated  
 Who's the rapist?  
 Who's the rapist?  
 So fucked up and corrupted  
 Twisted mind interrupted  
 The police were they there?  
 The police do the care?  
 Victim of what of where?  
 Victim of emotional stress  
 Who's the rapist?

THE ANGER THAT  
 STEMS FROM  
 OPPRESSION...

WERS..SUMMER SHOWERS..SUMMER SHOW  
 Shaded dreams of pastoral green/Whi  
 ch takes me down to lie/I gaze in  
 disgust as I see/Terror fill the  
 sky/ /April showers in summer/And  
 a week of our lives are gone/All  
 I feel that I can do/Is sing my f  
 ucking song//We don't need it/We  
 Don't want it//We deplore it/They  
 ignore it/ /So don't let me hear  
 you complain/About the spring raf  
 n/All those fuckers from higher  
 ows/Won't get burnt in april sh  
 owsers.../...in summertime/...../

WARNING WERE FORMED ABOUT ONE AND A HALF YEARS AGO AND THROUGH NUMEROUS CHANGES IN LINE-  
 UPS HAVE STILL SURVIVED A FEW OF OTHER LOCAL BAND EFFORTS, IN THAT TIME WE HAVE TRIED OUR  
 BEST TO CREATE OUR OWN SOUND AND TO KEEP WELL CLEAR OF CATORGORISATIONS WE DONT LIKE THE  
 WAY PUNK IS BEING SPLIT UP BY PRESS AND OFTEN THE BANDS THEMSELVES, THE ONLY REASON WE  
 FORMED COS WE WERE VERY BORED AND THE BAND IS GOOD AND POSITIVE, THE REAL REASON WE DEC-  
 IDED TO WRITE THE LYRICS WE DO COS WE SAW THAT A LOT OF PEOPLE WERE SAYING WHAT THEY FELT  
 SO WE THOUGHT ITS OUR TURN NOW, OUR GIGS HAVE ALWAYS BEEN GOOD NOT ALWAYS SOUNDWISE BUT  
 WHO CARES ,EVERY GIG WEVE DONE I HAVE ENJOYED BECAUSE WHEN YOUR PLAYING TO THE PEOPLE  
 IN THE CROWDS YOU KNOW THEY OFTEN BELIEVE IN WHAT YOU DO, VIOLENCE AT GIGS MAKES US WANNA  
 PUKE THEY ARE THE PEOPLE THAT ARE DESTROYING WHAT A LOT OF THE BANDS ARE TRYING TO CREATE  
 ALL THIS TROUBLE RUINS GIGS AND IS DESTROYING A GOOD SCENE WHERE THE BANDS MAKE FUCKING  
 EFFORTS SO ITS ABOUT TIME THOSE PEOPLE PISSED OFF. ITS UP TO YOU.

A FEW OF OUR SONGS ARE ANTI-WAR BECAUSE WHEN WE WROTE THOSE THAT WAS SPONTAENEUS  
 THERE WAS NO HIPNESS INVOLVED IT WAS THAT WAR ESPECIALLY NOW HAS BECOME A REAL THREAT.  
 BECAUSE THE WARS ARE NEVER CAUSED BY US BUT BY GOVERNMENTS AND THEY EXPECT US TO DIE  
 FOR THEM. PUNK US ALWAYS BEEN A WAY OF LIFE TO US WEVE LIVED AND ENJOYED THE PUNK WAY OF  
 LIFE ITS THAT LITTLE BIT OF FREEDOM THAT WE HAVE OVER THE 'PLASTIC PEOPLE' OF THIS WORLD  
 WE KNOW ITS RIGHT WHAT WE DO WE REBELL BECAUSE THE WORLD AROUND US IS SO FUCKED UP.

IN THE PAST COUPLE OF MONTHS WE HAVE BEEN WRITING SOME NEW STUFF, OUR FAVOURITE SONG  
 'I \$REBEL' ITS AN ALL OUT ATTACK ON THE STRAIGHT PEOPLE IN THIS WORLD AND ITS KIND OF  
 LIKE A SMALL TRIBUTE TO ALL PUNKS AND HOW WE KNOW THEY'LL NEVER DESTROY WHAT WE DO , THEY DO  
 WHAT THEY CAN TO HAMPER WHAT WE SAY, LIKE THE RADIO AND TV THEY ALWAYS SHOW THE DARKER  
 SIDE OF IT , THEY KNOW FUCK ALL ABOUT WHAT WE REALLY ARE AS PEOPLE. SO FUCK EM THEY ARE SO  
 CONTRIVED AND CONTENT TO LIVE THEIR STAGNANT LIVES LET EM STAY CHAINED TO THAT CRAP, KEEP  
 ON DISOBEYING AND FIGHTING BACK AND THAT WELL KEEP YOU FREER THAN SOME OF THE PEOPLE  
 ON THIS BARREN EARTH.

NO CONFORM



# APATHY SOLUTION

Unit Rankin

IS NOT

I WILL NOT CONFORM  
TO THEIR IDEALS...  
THEY HAVE NO MORALS.  
... WARNING ...  
... JAN 81 ...

W. ANDY

SHAD'S

THANKS TO...  
lost cherrees,  
Gaz, brutal  
attack, Nuts,  
Sutton Arcade  
Records, all  
people who've  
bought the tape  
and kept us  
going for 1+  
yrs... Andy...

ANDY

THERE IS NO OLD  
WANT WITH O  
AINT GUNS AND BA  
/CH/DIE A-HEN? D  
LE A HERO/LE.  
GREY BRID  
I CREATE YOUR OWN LIVES.  
... IGNORE MEDIA  
... PROPAGANDA... AND  
... LIVE HOW YOU WANT...  
... CHEAP PUNK...  
... DUD WHY IT...



## DISOBEY

EASTS OF FICTION..BEASTS OF FICT  
Beasts of fiction you call your  
martyr/Beasts of fiction you cre  
ated your god/Vagrant breed of s  
elf denial/sentence us without s  
ay or trial//Violent greed of a  
benevolent breed/On others pain  
they live and feed/Feed us with  
a false decoy/When our back is t  
urned they destroy//People at 1  
ast are getting together/Whateve  
r the creed whatever their feath  
er/All the reaction that is flow  
ing/Their weed killer won't stop  
us growing/.....



STEVE

## WARNING



SHAD'S  
STEVE

SHAD'S



4  
decay..u.k.decay..u.k.decay..u.k.decay..u.k.decay.

U.K.Decay are an interesting band in the fact that they are a punk band that have managed to break away from the 1234 Thrash that spawned them. They first came to prominence with their black Cat EP on the now bust Fresh label. That was followed by For My Country, a support on the first Dead Kennedys tour over here, the great Unexpected Guest, Sexual, and their first LP-For Madmen Only. Anyway, here's a few words from Abbo the vocalist,---,"To begin at the beginning U.K.Decay are a punk band and have never been anything else. We have never been a hardcore band, and a few people (most notably Bushell) do fall into the trap of "if it ain't punk" need to categorise. You only need to attend one of our gigs to witness the power and aggression of our music, which we have developed into a style which we feel best compliments our ideals. Of course, the last year has seen a few newer bands take a similar approach e.g. Theatre of Hate, Southern

Death Cult, Danse Society etc.

You ask what I think, of Cr@ss. Well we share similar ideals and work towards similar ends,

the main difference being means by which these ends

achieved. Cr@ss recently us to

a single new

label agreed.

result twenty

with

Werewolf,

Jerusalem (Over The White Cliffs of Dover), number called Rising From The Dead. As for

the can be

asked record

for their Corpus

and

is a min

three

Christi  
we  
The

long 12"

new tracks

Testament and

and one older  
the music press,

we use them

and don't let them use us

Do I like gigs? I love them- U.K.Decay are a live band. Live in decadence. The time is now, the future's ours-a defiant

stance in decadence.

Regards Abbo.



UK DECAY





VOCI—HAVOCI—LURKER—GUITAR—HAVOCI—MERRICK—BASS—HAVOCI—BOZ—STIX—DRUMS—HAVOCI

nk: have the band ever split through not getting anywhere?

LURKER: The only way I can answer this is by saying this, Akkers (vocals) left us last month cos we had disagreements wiv him, also cos he is the illegitimate son of John Craven. So now we're looking for a mals an a female singer. Boz-Stix an I have also been practicing in annuver band 'The Maimed' with other mates Dave Smith, John, Geoff. I'll just tell you how we got the name The Maimed. Dave me and Stix woz walking through Thames Ditton one nite when a car lost control and cut the three of us down and we all got the ambulance to hospital, an we all ended up with crutches. How about doing an interview wiv The Maimed for the next issue of HR?

HR: Do you like Coronation Street?

LURKER: No, coz we got barred from the Rover's Return for trying to rape Bet Lynch and coz Akkers screwed Fred the barman.

HR: Do you still play No Government in your set?

LURKER: We haven't done No Govt for a long time so I don't know, we mite carry on doing it, then again we mite do annuver cover version.

HR: What do you think of current punk?

LURKER: There's a lot of good bands but it's gett'ng a bit boring coz they ain't different enough an don't get their own original sound therefor most all sound the same.

HR: Did you like going into the studio?

LURKER: Yeah, going into the studio is the best thing about being in a band, especially when you ave a nite session an get your mates in an you all get pissed.

HR: How many times have you been in the recording studio?

LURKER: Twice in the recording studio an once in the rehearsal studio.

HR: What was wrong with the first demo?

LURKER: 2 fings basicly, one woz that we used the studio's amps an drums an we got a really feeble, shitty sound, the other f'ng woz that we'd only been together seven weeks when we done it an hadn't really got the songs sorted out properly.

HR: Have you got any chances of a record?

LURKER: We've got a track on a RIOT CITY compilation called Riotous Assembly an we had a good chance of doing an EP for em till Akkers left so we ain't

sure now. The track on the album is Where Does Our Money Go?. It came off our 2nd demo, we thought it woz the worst one on the demo but Simon of Riot City thought it woz the best so we used it.

HR: What's the label you'd most like to go on?

LURKER: Riot City coz all the bands on the label are fucking good.

HR: What gigs have you got lined up?

LURKER: Fuck all in the way of gigs, we're gonna have to wait till we get a singer. But we're gonna play the Swan in Kingston when we get a singer.

HR: What's the band's favourite H@voc tracks?

LURKER: Probably our newest ones; Boys In Blue, Counter Attack an I'm Insane.

HR: What tracks would you put out on record if you had the chance?

LURKER: If we had a chance we'd do a 6 track EP featuring Boys In Blue, Counter Attack, I'm Insane, Why Torture Them, Yorkshire Ripper, Riot On The Pitch.

HR: What do you think of bands who've been going as long as you and have records out while you don't?

LURKER: Jealous, I suppose they deserve it though, I fink the reason we ain't done it is cos we ain't got about enough, cos we ain't all full time musicians, we've all got jobs to hold down, plus we ain't got transport so we can't play anywhere too far away.

HR: What do you think of Cr@ss?

LURKER: Never had anything against em except for the fact that they're ugly. We like their early songs, don't like their new stuff though.

I think they're probably good people though. I don't see why all the other so-called punk bands should slag Cr@ss off, Probably cos Cr@ss have sum knowledg of wot words like anarchy etc really mean, an the bands that slag em off probably don't know fuck all anyway. They just say that they're anarchist etc cos it's hip an they follow others cos they don't know nuffing themselves.

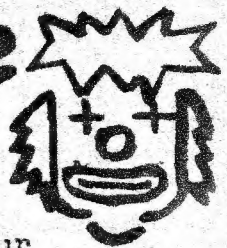
HR: Do you have any strong political views?

LURKER: Don't really want nuffing to do wiv politics, we all have our own ideas on certain political things.

(con on page 17)



# ASSASSINS of - hope



**PRISONER OF LAW**—Prisoner here within these walls/Shackled limbs with no reward/Eternal life of misery/This bloodied book of history // My bodies caged with no escape/My mind is dead from their systems rape /Thoughts that mingle into one/I cannot break away and run/Oh./ Prisoner of law—no protection for the poor/Prisoner of law—that's what governments are for/Prisoner of law—They're shutting me away/Prisoner of law—But I will have my say // Their poison flows into my veins/Their voices sending me insane/rrom their pollution no respite/May as well give up the fight//Clawing at my tangled nerves/Their pretence seems so absurd/A life of war and greed and hate/roiling in this useless state/Oh./And all the time they exploit/No sense of what is wrong or right/Thinking "how can we cash in"/how to save their wretched skin/faceless gods brag and boast/Resurrection of Gehenna's guests/They force feed us their views/To be proud of all we abuse/

HR: Who are the members of the band?

AOH: AOH are Chantal/reat/Jozie—vocals, Leon—bass, Mike—drums, Ivan—guitar.

HR: Who formed the band and when?

AOH: AOH formed in mid 81 as a four piece with Victor Mization on vocals and later Jozie and Chantal joined to give the band more variety and intelligence. Pretty soon Victor decided that being in a band inhibited his social life of 'funking down' to discos and attending 6th form parties so he left. He was replaced by the infamous Peat Protest formerly of Primal Chaos, Protest fanzine, Hateful Solitude and currently 'A NEW FORM OF PROTEST'—out soon.

HR: Who writes the songs?

AOH: All the band contribute to writing lyrics as all members have strong views on a variety of subjects.

HR: What did you do when you saw the printer had spelt your name wrong on your cassette?

AOH: The printer had been really good with us as he was a young bloke and he knew we weren't very rich. He made the printing as cheap as

**DICKIE DAVIES**—Escape from reality one more time/Close the bedroom door/prepare to close your mind/A soulful breath of solitude captive in a can/Recycled round your body then spat out again/ /A laugh of empty hopefulness a token peice of fun/Helpless meta-morphosis mind begins to run/Dreams of Dickie Davies floating in your head/And a host of golden daffodils marching on your bed / /Faces of distortion smile manically from the wall/inanimate object breathing as globe begins to fall/Down into empty darkness a vision of your death /Once peering into throbbing lung can't draw another breath/ /Coma ridden corpses now litter city streets/a million empty packets lying at my feet/Escape from reality nowhere left to hide/Solvent solution just took you for a ride/

possible and apart from that one mistake did a very good job. Because of the spelling mistake on the cover he knocked a few quid off the price we had to pay.

HR: Are you pleased with the cassette?

AOH: Considering it was recorded in a practice studio (no mixing desk etc) the quality was reasonable. The vocals are not clear enough and of course everything could have been better but for a first attempt it was good and we feel it's worth £1. We hope to have a lyric sheet available soon so people can decipher the lyrics.

HR: Have you had any offers of a record?

AOH: We would like to do a record but we are in no rush as we want to make a really excellent effort otherwise it's a waste of vinyl. We have learnt from making the 'Slowmotion Suicide' tape that cutting corners doesn't pay. There are tentative plans to do a record on a new label called 'Newham undercurrent' run jointly by us and our mates Richard and Derek of Undercurrent music but these are early days yet.

HR: What's the label you'd most like to go on?

AOH: Although we respect Cr@ss etc we would prefer to do a record on our own label as that way the record sells on the strength of your name and not of Cr@ss or Flux or whoever. Having said that I must add they have never offered us the chance to do a record. Also going on a certain label always puts a band in a certain bracket. i.e. a Cr@ss



## Hit Ranking

**VICTIMS**---Come and see me in the zoo/  
I'm caged up here especially for you/  
I have no rights to speak my mind/My  
liberty was stolen by mankind/D'you  
think I enjoy being on display/Locked  
up in here every day/So you can laugh  
and poke at me/Entertainment for the  
family to see/I cannot run in the  
open space/I want to get out of this  
fucking place/Thanks to man I'll  
remain to stay/A prisoner of this  
pathetic play/ /Come and see me  
perform my tricks/I'll make you clap  
you make me sick/watch me walk around  
the ring/A master behind me with a  
whip that stings/A kick for every  
mistake I make/Never give always take  
/A tiny morsel after what I've done/  
That's all I deserve to create so  
much fun/Then I'll be locked up  
behind cold bars/to make sure I won't  
stray too far/And when another day  
begins/I'll resume my place in this  
tent of sin/ /Come and see me in the  
lab/Stretched out straight on a  
marble slab/Injecting fluids into my  
eyes/But you won't hear my screams  
and cries/The pain lasts long I  
cannot fight/I'm strapped to the  
bench secure and tight/Without my  
body that you abuse/You'd be without  
the make up that you use/Without me  
you could not be/The person that  
you'd like to see/You don't have to  
suffer my pain/That'll eventually  
make me go insane/ /Come and see me  
in my grave/Come closer dear try and  
be brave/Look at the blisters in my  
eyes/Imagine my pain and visualise/  
My decrepid corpse limp and weak/  
Eternal rest is all I seek/My life I  
lived in dreaded fear/Of the painful  
death that was so near/I was a living  
thing but did you care/From an  
animal's view this doesn't seem fair/  
You used my body for chemicals  
unknown/But would you have ever used  
your own/...../

band or a No Future or Riot City band  
We want to work as independently as  
possible and would never sign to a  
major label.

HR:What/who are your influences?

AOH:The band's earliest influences  
are probably (apart from home and  
school life etc) the early punk scene  
and eventually Cross, who succeeded in  
making many people, including  
ourselves, more aware of politics and  
the injustice around us. More  
recently I suppose, a great influence  
has been the rise and fall of the  
Anarchy Centre in Wapping. Although

it may not have fulfilled all the hopes  
people expected of it, it did give a  
chance for people to meet, exchange  
ideas and to create a scene that has  
continued to thrive after Wapping, at  
the Centro Iberico and squatting.  
Musical preferences:-

Mike-Eratics (R.I.P.)/Damned  
Leon-Jam/Sinix  
Ivan-Redskins/Newtown Neurotics  
Peat-Sex Gang Children/Wasted Youth  
Chantal-Subhumans/Crisis  
Jozie-Pink Floyd/Subhumans

HR:Do you like Coronation Street?  
AOH:Coronation Street is in itself  
harmless if not boring. I don't think  
the band as a whole has a definite  
policy where Coronation Street is  
concerned. On the whole, TV could be  
used usefully to inform, educate and  
entertain if not in the hands of  
leaders who use it as a weapon of  
propoganda and sedation. Programmes  
like Benny Hill are sick.

HR:Do you think you've improved a lot  
since you first started?

AOH:At the beginning we were diabolical  
as frequentors of our early gigs in  
Wapping and Walthamstow will testify,  
but since then we have improved a lot.  
We are still not entirely happy with  
out sound and more improvement and  
cohesion is needed. (Isn't it ivant!).

HR:Have you found it easy to get your  
name known?

AOH:I'm not sure how well known we are  
yet-all I do know is so far we have  
sold 250 tapes and we gig regularly in  
London.

HR:Plans for the future?

AOH:We'd like more gigs especially  
outside London, improve our sound and  
to bring out records, tapes, newsheets  
etc.

ASSASSINS OF HOPE  
SLOW MOTION SUICIDE TAPE  
c/o 1 WARREN ROAD  
WANSTEAD  
LONDON E11 2LX  
G. BRITAIN

The tape is available for £1 from  
the above address and include an SAM.  
It includes 14 tracks and you might  
get a free fanzine if you're lucky.  
Than ks to the Assassins of Hope.

## ARCIDE RECORDS + VIDEO TAPES.....

T-SHIRTS!! POSTERS!! BADGES!!  
CUT PRICE SINGLES!!

ALL THE NEW INDY RELEASES!!  
AT-  
16 SUTTON ARCADE, HIGH ST SUTTON,  
PHONE - 01-642 7254



# THE EXPELLED

Jo/vocals..Rick/drums..

Tim/guitar..Macca/bass..

HR:Who formed the band and when?

ANS:Rick, July 1981.

HR:Do you all see the band as a long term prospect?

ANS:Yes.

HR:Do you like Coronation Street?

ANS:Jo does but the rest of us don't like it.

HR:What's the band members' favourite groups?

ANS:Jo:Slaughter and the Dogs, GBH.

Tim:Police, Infa Riot. Macca:The Exploited, Discharge. Rick:SLF, Vice Squad.

HR:Where was your first gig and how many have you done since then?

ANS:Branigans in Leeds, since then we haven't done very many.

HR:Who writes the songs?

ANS:The songs are written as a team effort, the first song we did was Blown Away which we have recorded on the Riotous Assembly album.

HR:How did you get on Riot City?

ANS:Rick's been a Vice Squad fan since Last Rockers and he used to go to a lot of their gigs (well he still does) and he got very friendly with them, he then gave Shane a demo tape which he thought was brilliant and he passed it on to Riot City for us.

HR:have you got any influences?

ANS:Nobody really, we just formed a band to try and make a bit of money from what we enjoy doing.

HR:Who thought of the name?

ANS:Rick.

HR:Are you for CND?

ANS:We don't want to get involved with politics or anything like that.

HR:What do you try and write your songs about?

ANS:No particular subject.

HR:What do you think of oi?

ANS:We have nothing against skins but we can't really see the point of oi, basically we agree with what GBH said in Sounds.

HR:What do you think of the music press?

ANS:We think Sounds is a good paper but all the others are crap.

HR:has anyone been in any other bands?

ANS:Rick has, they were called Inflammable Liquid, but they were rubbish so he left.

HR:what are your future plans?

ANS:We are recording a new EP called "Make It Alone". To be released in August.

HR:Anything else you wanna say?

ANS:We think Special Duties are a bunch of idiots and they should stop slugging everybody off.

**RIOTOUS ASSEMBLY**

First up are Vice Squad who don't really deserve to be on this LP after all the publicity they've been getting lately but despite this the track is good and makes you wonder why they didn't sound like this on their first LP. Organized Chaos are an excellent band live who aren't quite as good on record but still good. Why do they shout Gdanga at the beginning? I'm not a great fan of the Abrasive Wheels partly due to the fact that the guitar usually sounds the same and I don't like the singing. Not a bad sound though. Court Martial next. Terrible beginning. Good music but again I don't like the singer-tries too hard. The great Chaos U.K. next and the usual rip-off of Discharge. Fantastic. The Dead Katss remind me of Nagar The Womb but not quite as good-no ta. Resistance 77 sound good musicians but this song is too long-shame. @voc-my main reason for buying this LP don't seem to be taking it seriously enough in the studio which makes this track dissapointing but maybe better to come. Side 2 opens up with Vice Squad again and then Mayhem, the start reminds me of the Subhumans (I think). GBH soundalikes-good. The Expelled sound better here than on the EP. TDA-chorus good shame about the rest. Undead-good, not much to say about this. Lunatic Fringe sound too professional and this track drags on-haven't heard the EP yet. Chaotik Dischord-this band should see their singer. Amazingly fast and their EP is great though spoiled by the vocal-shame again.

Overall this album kicks out Punk and Disorderly but doesn't beat the honesty of Bullshit though the music's better.



9

cross 1978 this magazine is the  
calling themselves punks write  
bloke writes-Punk Lives is a great  
haven't really had a proper mag to  
read a fanzine? This magazine is  
issue-Punk Lives! with a picture  
sort of thing that killed punk of  
le like the Exploited and Garry  
they are just the ones that have  
s, just about, alive but punk as a  
was always a shock to the public  
unks had to say but commercially  
they were punks and blowing the  
as a means of getting their name  
more and more acceptable. People  
urce of amusement and they don't  
s are still living. In 77 people  
they just laugh.....



ZINES--FANZINES--FANZINES--FANZINES--FANZINES--FANZINES--FANZINES--FA

OBITUARY NO:1-Excellent value for 20p. Includes DIRT, Subhumans, Flux, Snails,  
Conflict, Organized Chaos + lots more. BUY!BUY!BUY!.also.NO:2-Even better with  
Conflict, Rubella Ballet, Assassins of Hope, Anthrax+lots more. 20p each and  
NO'SAE! from Mick, 16 Cold Blow Crescent, Bexley, Kent, DA5 2DS.

CULT NO:1-By good old Rossy Baby! Flux, DIRT, Court Martial, Conflict, Abrasive  
Wheels, Sinyx+more. Great cover. 25p+SAE from 49 Muirfield Way, Deans,  
Livingston, West Lothian, Scotland.

FINAL CURTAIN NO:4-Great cover again. Tons of stuff-Blitzkrieg, Riot/Clone,  
Chaos U.K., Asylum, Hagar The Womb etc. Good printing. 25p+SAE to PLEBB, 13  
Maycroft Avenue, Grays, Essex, RM17 6AN.

NEVER SURRENDER NO:2-Flux, Assassins, Xpozez, Born B.C., Autumn Poison +more.  
Good, sincere effort. 30p+SAE to Higs, 27 Abbotsham Rd, Bideford, N.Devon.

NMX NO:24-Shame this isn't a punk zine-it's that good. Various strange groups  
really well written-2c Barley Market St, Tavistock, Devon. 35p+SAE.

TWISTED NERVE NO:4-Peni, Apostles, Hagar, Screaming Dead. All relatively small  
bands. Worth buying just for the review of Hit Ranking. Another good cover!!  
available from Miles, Broadacre, Lodge Green Lane(N), Meriden,W.Mids. 25p+SAE.

OIL-The Fanzine-This would be a good zine if not for the object/idea of it.  
Good layout, cheap, good interviews. 20p+SAE from Garry, 28 Curzon Rd,  
Waterloo, Liverpool L22 ONL. Even an interview with Garry Bullshit!!

NATIONAL EXTERMINATOR NO:1-FREE from NMX, (see NMX address, send SAE). Good  
cos it's free but a bit boring. DOA, FLUX, DKs, CONFLICT+more. Old Rossy baby  
gets in there again as well. Repeat of Rossy's Flux interview though!! Dodgy!

KILL YOUR PET PUPPY NO:5-30p+SAE c/o R.TRADE. Too self indulgent though...you  
certainly get the atmos phere. This bloke is a real hard sell.





Hit Ranking

The **SYSTEM**

ANARCHY TODAY.THE SYSTEM.

Do you know the difference between  
Conservative & Labour, Socialist & Liberal?  
Would you know where you stood as a member

of one of these parties? Do you know in the history of Britain's governments why it is they've never varied between Lab & Con? Do you know the difference between Government & Anarchy? Is this country and it's people limited to certain views, to small ways of thinking, to always be told you must work if you want anything in life. Are we not taught from birth to comply with the system, and everything that goes with it-your parents morals, the Government's rules, authority, their principles & power, having to fight their wars when they tell you. You can fight and kill for them at 16 but you can't vote until you're 18. You're young enough to die but not old enough to put a cross on a piece of paper. It's not that you want to vote, but you certainly don't want to die in one of their wargames. 3 million people stand on the dole q's, nuclear weapons stand on British soil, so-called defending the country and it's people. More like they're defending it's money and

it's monarchy. Greed  
speedily spreading  
corruption. Big  
they can, get out  
what they stole.  
become more and more  
oppression, greed  
is becoming an  
society, should it  
today, they say we  
but we are only  
us to do. Is an  
alternative, not  
as a way of

happen. No one is  
it's up to you as an  
when you sit on your  
to work at it now.  
the system's way of  
of change, you only  
Reject the system  
FUCK THEIR LIBERTY

The System's  
while back as Spider  
line-up was/is Jan  
Jerkoff/bass+vocals,  
Spider/drums. When the  
Marples, Sheffield they  
again and after a few  
they would like to do a  
accepted but were inexperienced in the studio and seeing as they knew Penny Rimbaud and how well he produced Neu Smell they asked him if he would help them which he did gladly and very well. The Warfare EP's now sold 5-6 thousand which isn't bad and another 5000 are being repressed. The band say that that's round about the amount they expected to sell though they could sell more but SDL distribution isn't very good. Dogs of War from the EP stands out well live and they say this is through playing it with venom and anger and it has always been a crowd favourite. They don't think they will ever drop it, though they hope one day they can as this will prove they can write even better material. The band say they are sticking with SDL Records unless they eventually form their own label some day. At the moment they are working on their second single (artwork etc) and they'll be recording it at the end of September-it will be a 4 track EP-90p. The songs will be, Born To Lose-SAS-Let's Be Free-Identity. They've asked Penny (Elvis?) to do it but he's pushed for time with the Flux 12" and Cross LP and single, SDL suggested Mike Stone



stands out today like a disease  
through a nation creating  
capitalist states grab what  
quick and fight to keep  
Third world countries  
apparent victims of  
and violence. Violence  
accepted factor in todays  
be? There is no freedom  
are free in democracy  
free to do what they want  
anarchist situation an  
until anarchy is reached  
thinking, will it ever  
going to do it for you,  
individual. Nothing happens  
arse doing nothing, you have  
Don't limit yourself to  
thinking, don't be scared  
live once so live it.  
and work for anarchy now.  
AND JUSTICE IT IS NOT OURS

first single came out a  
Leg's fourth record. The  
Commode/vocals, Jimi  
Andy Atom/rhythm+lead gtrs,  
band supported Flux at  
asked them to support them  
supports Flux asked them if  
single on their label. They



## Hit Ranking

from Clay Records due to the good production of the Discharge LP but they declined and have decided to produce it themselves. The band had a track on the Vargasm LP but they say they weren't happy with it as they did it themselves before the single and cocked it up. They say the production is terrible and it could have been a lot better and that the LP seems to be one big rip-off as none of the Action groups have received any royalties. They got on the LP as the guy who arranged the Sheffield gig with Flux asked them at the end if they would do a track for it (Marcus Featherby) they've never heard or seen from him since. When I asked them what they thought of Coronation St they replied-Yes, it's a fantastic ace programme, there ought to be more comedy shows like this. Cheeky buggers. Nothing to beat the DIRT answer yet. The System formed from two different bands.

The System formed from two different bands who both split around the same time so with all living in the same area we quickly joined forces. Jan and Spider's band were called the Lethal Objects and Andy and Jimi's band were called Latex. This all took place around January 79. The System are an anti-war anarchist band so as you probably expect they like Cross, DIRT, Flux, Subhumans, Conflict, etc. They say they are very impressed with the Subhuman's singles and that they are a very professional band. Jimi writes the majority of the songs, and the music, with occasional help from Jan and Andy. I asked the band if they'd accept a Sounds interview and they said-"I think any Sounds interview would have to be at a gig if at all, we're not too keen on them due to Bushell-He's one arsehole always trying to split punk in two." Anyway, thanks a lot to Jimi Jerkoff and now to finish off are the last words from Jimi and some songwords. - "We don't have any plans as such just to keep going on and hope that people will keep listening to us and maybe to do some gigs in Europe and America, the world is a big place. A message to all punks. Stick by the real principles of punk and reject the system in every possible way, don't be crushed the same way they did in 77 the system created, segregation and filtered money into it with rip-off's fuck them, they don't want you and you certainly don't need them!

IN THE SYSTEM.

IN THE SYSTEM.

YOU'VE GOT NOWHERE TO GO/FUCK ALL TO DO/TRAPPED IN THEIR LIVES/BUT YOU'LL HAVE  
TO STRIVE/FROM THE THINGS THAT THEY SAY/COS YOUR ANARCHIST THOUGHTS JUST CAN'T  
DELAY/chorus/WELL YOU'RE IN THE SYSTEM/AND YOU WANT TO GET OUT OF IT/BEING IN  
THE SYSTEM IS BREAKING YOUR LIFE TO BITS/THEY SAY YOU'RE BAD/BUT YOU KNOW YOU'RE  
SAD/AND THE GOVERNMENT'S LAW IS GONKA PUT YOU AWAY/SO YOU'D BETTER RUN BEFORE  
THEY COME/IT'S A STRAIT JACKET LIFE FOR SOMEONE WHO FIGHTS/chorus/YOU LIVE DAY  
BY DAY/BY THE LAW THAT THEY LAY/AND YOU WORK NINE TO FIVE/JUST TO LIVE SYSTEM  
LIVES/AND YOU'RE BORED WITH THE STATE OF THINGS TODAY/AND YOU'RE SICK OF THE  
WAY THEY STILL MAKE YOU PAY/chorus/STILL THE FLESH PILES MOUNT/AS THEY DIE DAY  
BY DAY/FOR THEIR COUNTRY THEY FOUGHT/SO THEIR MINDS WOULD NOT STRAY/ANARCHY IS  
WHAT WE WANT/SO WE MUST NOT DELAY/BECAUSE THIS IS THE HOUR/AND WE HAVE THE  
POWER/-----

~~ZINES--FANZINES--FANZINES--FANZINES--FANZINES--FANZINES--FANZINES~~

TERMINAL ILLITERACY NO:4-STEVE, 15 LADY LEA RD, HORSLEY, DERBY, DE2 5BH. Loads of stuff-Riot/Clone, Hagar The Womb, Bible of Sins, Instant Agony, Polemic, Youth in Asia. Really well packed in and cheap at twice the price. 20p and SAE. ENIGMA NO:4-30p+SAE 67 Main Rd, Longfield, Dover, Kent, DA1 2JF. 20p and SAE.

ENIGMA NO:4-30p+SAE 67, Main Rd, Longfield, Dartford, Kent. Another Kent zine. The cover drawings and some of the contents.

The cover, drawings and some of the printing is really good but it all seems to get bogged down in too many details.

to get bogged down in too many statements and veils which have all been said before. Some good bands addresses. Should suit hardened anarchists. Sorry.

RISING FREE-No doubt everyone's got this. It isn't really fit to be called a

zine. All these bands have already had too much press elsewhere. Couple of small bands and the posey editor tries to scrape home with getting some

write a review of a Cross gig. Not advisable-nor is the single with it-real

Oil Division-Small zine. Not as good as Oil-the Fanzine. Good albeit.

try. Spoils it by scribbling Oi over everything. Now known as 'WAY OF LIFE'.

Other zines old but worth a mention are Trees And Flowers, good but bad printing, thin too. Guilty of What which is pretty shameful waste of

local scene though a good effort for a 13 yr old. New Mania-hypocritical

Upstarts interview. And not forgetting Cheam's own SUBURB! by Andy (Warning) Kenpy. Sorry if I've missed any out that I've got. Don't think I have.

hempy. Sorry if I've missed any out that I've got. Don't think I have.



# TOTAL CHAOS

**TOTAL CHAOS** Taking chaos to mean 'before regulation' which was it's original Greek derivation. The band are anarchistically minded, believing that

a near option can be reached through mutual respect and co-operation

between members of the human race. This political vein

is not followed through in the lyrics because we believe it

is wrong to brainwash people with personal beliefs. However, some songs reflect our concern over media-manipulation, corruption and mindless

violence. Total Chaos, are a band who

for enjoyment and therefore music

aim and not

to date, Total released two

to record an LP soon

company-Volume can come

They've been together

The name-Total Chaos,

is years old. As well as their

also have a track on the recently released bullshit Detector on Cross Records.

they charge 35p entrance fee

also (this is more like it) unless

seasons like CND or anti-apartheid.

travel out of Newcastle they

in 81. This is because they

let in petrol. Buy their new

already got it and they can

or 'absolute engage

nothing alone

stardom

Chaos  
MPs and

if their

up with

for 3/4

freedom' in music

else is our

with music.

have are hoping

record

the money.

years under

though the present line-up is only

two singles they

at their

it is a benefit for

Also, when they have to have to charge 50p or

use a van which costs a single if you haven't

be contacted through-

127 Sunderland Road,  
Gateshead,  
Tyne and Wear.



# "SHE HAD ORANGES DOWN HER BACK... SHE SAID SHE WAS NELL GAY" Hit Ranking

13

HR: Did you ever see GBH going as far as it has and becoming as successful?  
WILF: We never ever thought we'd get as far as we have, although I wouldn't say we've become successful yet. We were absolutely amazed when we heard the album was in the top twenty.

HR: Who formed the band and when? WILF: The band was formed in March 1980 when Jock got out of D.C. and me and Colin were already trying to get a band together and it just happened Jock could play guitar. Ross joined in October 1980 when the original bass player left.

HR: Where you pleased with the LP as a whole? WILF: Yes. It was a mixture of good songs and good production.

HR: What's the bands' best gig to date?

WILF: There's no particular 'best gig' although London and Manchester take some beating.

HR: What do you think of the pictures of the band (Mainly Colin) in the band good, make you look like popstars or what? WILF: People can think what they like.

If they think that a couple of photographs makes us popstars put on the cover.

from seeing people you from newspaper the band going on then tomorrow in bands' idea to be

Women', 'Slut' etc

WILF: We don't particularly think they're sexist. That's just other people's opinions. To us they're just personal mistakes.

HR: How long did it take to record the album, where did you record it and how much did it cost to record?

WILF: We recorded the album at F.S.R. Studios in Birmingham and it took us two days to record. I don't know how much it cost but Clay payed anyway.

HR: How much money would you say GBH have made since the release of the 12"

WILF: I don't really know but most of it's gone back into the band anyway.

HR: How much do you charge at gigs and how much money do you usually make at one gig? WILF: It varies from place to place.

HR: Are any of the band vegetarians? WILF: No.

HR: What's the bands' next release going to be? WILF: We've just recorded a new double a sided single, 'Man Trap' - 'Give Me Fire' which should be out soon.

HR: What gigs have you got lined up and with who and where etc? WILF: During October November we'll be headlining a twenty date tour of Britain. Also on the bill are Blitz, Abrasive Wheels and The Destructors. We will also be going to Germany and Holland during November.

HR: Do you ever see GBH leaving Clay Records? WILF: Not at the moment, no.

HR: Are the band professional now or do any of the members have jobs? WILF: None of us have jobs but we all have to claim some social security.

HR: Was 'Bellend Bop' improvised a lot or was it planned to be played like that? WILF: It was completely improvised.

HR: Where you pressurised into doing the LP? WILF: Apart from Bellend written well before we went into the studio. We were just told to record it when we felt we

were ready. HR: Are you ever going to record 'Defender'?

WILF: No. We dropped that from the set before it was released on the 100 Club bootleg.

HR: What you got now? WILF: None I don't think. What are currently on a tour of England, as some of the venues are so big they say they are going to play some small places after the tour.

Here's the dates - Oct 28/Newcastle Mayfair - Oct 31/Ipswich Gaumont - Nov 1/Oxford New Theatre - Nov 2/Liverpool Empire - 15/Plymouth Fiesta - 16/Portsmouth Guildhall - 17/Hitchin Regal - 20/Brighton (venue to be arranged) - 21/Poole Arts Centre - 22/Leicester de Montford Hall - 23/Derby Assamby Rooms - 24/Swansea Top Rank - 27/Glasgow Appollo - 28/Sheffield Lyceum - Dec 1/Reading Top Rank - 3/Bristol Colston Hall.

Cheers to Wilf for the interview.....Nuts.....

NEW ADDRESS FOR ANY CORRESPONDENCE TO HIT RANKING:-

NUTS, 29 SUMMERVILLE GARDENS, CHEAM, SURREY, SM1 2BA.



Hit Ranking

# THE LOST CHERREES



FLAG-You can say what you like, You can  
do what you will, I won't be fooled,  
You're in for the kill, You show your life,  
You say it's the way, Well I'm doing alright,  
I'm feeling o.k., You show your flag, You

STEVE/  
BASS

NUTS/  
DRUMS

SIÂN/  
VOX

ANDY/  
GTR

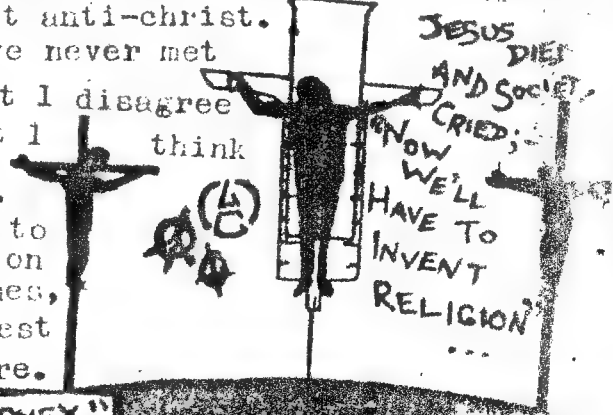
## LOST CHERREES

INTERVIEW...

LOST CHERREES  
INTERVIEW CONDUCTED  
BY DONY OF SUBURB..

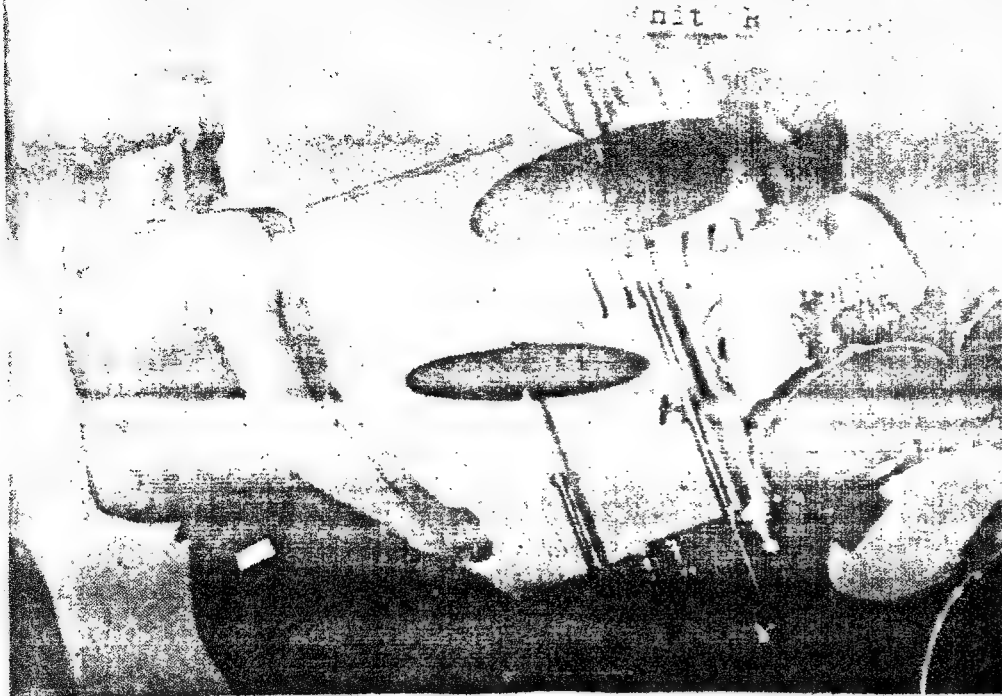
HR: What is your favourite subject for songs? SIÂN: Well me and Steve write them. STEVE: Things that annoy us and things that we think are wrong. SIÂN: I mainly write about feminism and vivisection. HR: Is punk still a genuine movement to you all? STEVE: No, punk is a load of shit. NUTS: Punk is dead. It's not a movement anymore cos it doesn't affect anyone anymore. It's still a movement as in there's lots of punks and punk groups but punk is just laughed at now.. HR: What are your fav. bands? SIÂN: Dirt, Ballet, Zounds, Musical Youth-cos I like the video and Flux. STEVE: RIOT/CLONE, Zounds, Poison Girls, Flux and The Ruts. NUTS: Elvis Costello and the Attractions, Subhumans, Dead Kennedys, Cross, RIOT/CLONE, Hideous Mushrooms, The Jam and Warning. HR: Are you anti-religion, if so-why? STEVE: I'm very anti-religious cos it's a drug. It's pushed on people from birth. It's wrong, it's crass... NUTS: I'm anti-religion but I'm not anti-christ. God so I don't know whether he exists or not. But I disagree with religion. Okay so you do believe in God but I think it's stupid to go to Church on Sunday and kneel down to him and all that. SIÂN: I think Christ existed though, but not in the way he's said to have done. HR: What tracks are you gonna do on your single? ALL: Side one-No Flag, Real Crimes, Identification, Noiz, side 2-Race of The Test Tubes, Cats and Dogs, Pain Relief, You didn't Care.

say I'm lost, It's just a flag, It's coloured cloth, Gaze at your flag, And force a tear, Well I don't want it flying here, A family crest, A badge at school, anthem and flag, All symbols of rule, I reject your life, You say I'm bad, You live your life, You're very sad, You call me cruel, And I'm unkind, You want your flag, Stuck in my mind, While I'm alive, You have no fear, Your filthy flag, Will not fly here.....



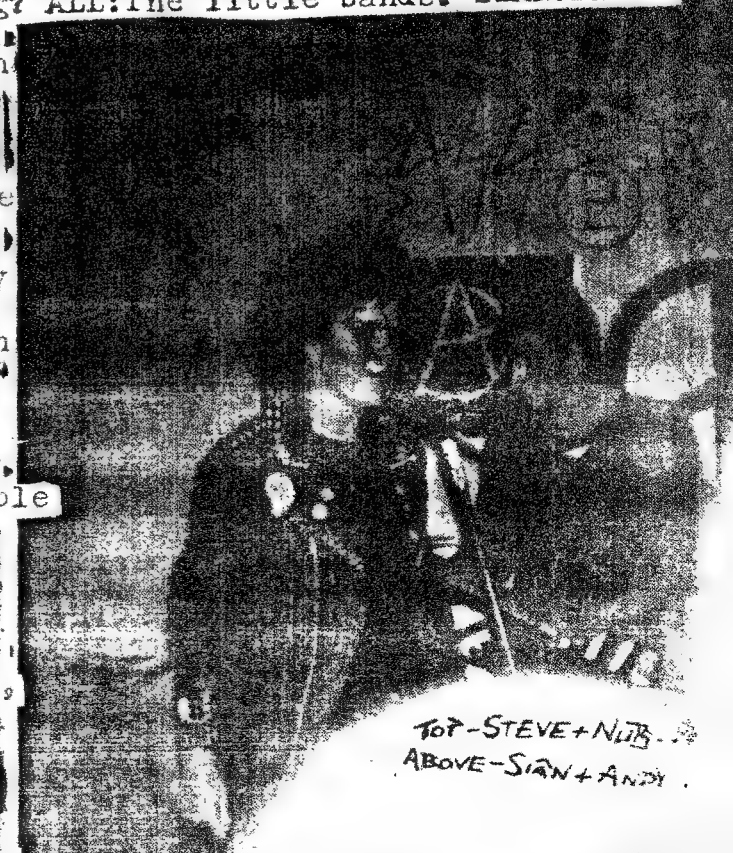
AND THE LORD SAID UNTO THEM "GIVE ME YOUR MONEY"





Steve: The media has too much power-it's anti-progression. ANDY: Yeah, I think the press is...  
destroyed punk bands: the media should portray the people's views and not them. HR: What music do you dislike? ANDY: Futurist.  
SIÂN: fashionable-stuff like Culture Club. STEVE: Top of The Pops shit. ANDY: Oh, I'm into Gospel. SIÂN: Bob Dylan. ANDY: Yeah, Bob Dylan's great.

man. NURS: Stuff that people buy cos they think they've gotta buy it. Just cos it's fashionable and they've been brainwashed into buying it. ANDY: Like The Police. HR: Do you have a lot of respect for any other punk bands? ANDY: The Clash. SIÂN:ounds, RIOT/CLONE-cos they give us gigs etc. ANDY: Yeah, cos I wrote to them. SIÂN: Andy wrote to them all our gigs, record an everything-it's all due to Andy. NURS: I respect any bands that bother to put themselves out. HR: Are you ban the bomb? SIÂN: I am. NURS: Yeah, definitely. HR: Steve? You usually have a word on this-cos you're not too keen on it are you? STEVE: Ban the Bomb as a movement is rubbish. HR: But would you like to ban the bomb? STEVE: Yeah, but I don't wanna become no member of any movement. SIÂN: I can't see how anyone with any sense wouldn't want to ban it. STEVE: Yeah, but I wouldn't say "I'm Ban The Bomb" just cos it's a hip thing to be. HR: If anyone asked any of you for an autograph would you give it? ALL: NO. STEVE: Well... to keep them happy. HR: Say someone walked up to you with a knife and said "Give me your autograph or I'll stab you"? STEVE: I'd give him 2! ANDY: I'd say what's your name and write him a love-letter. HR: What bands do you think are more important now? The little bands or big? ALL: The little bands. SIÂN: There shouldn't be anything like big bands. HR: But there's no process where you can always have small bands cos one day they're always gonna get big. SIÂN: It depends if you act like big bands or not. STEVE: Too many small bands act like big bands cos they're on ego trips. HR: Anything else you wanna say? ANDY: Buy the new warning demo. HR: Plans for the future? SIÂN: We've got gigs planned with various groups but nothing's definite yet. A few in mind are Flux and Subhumans. and the single's out soon. We also still have the live tape available through RIOT/CLONE-Records. £1 + SAE. Also, we are planning to release all our old live tapes after Christmas. It will also be featured on the forthcoming Hit Making-compilation tape with other such bands as RIOT/CLONE, Distkreig, Warning, Panik and loads more. And thanks to anyone who's come to our gigs etc. And most of all thanks to RIOT/CLONE.



TOP-STEVE+NURS  
ABOVE-SIÂN+ANDY



BLITZKRIEG  
INFO:-  
c/o  
CHRIS,  
48 Kew Rd,  
Southport.  
(INCLUDES A.E.)

# Blitzkrieg

Blitzkrieg came together around 2 years ago. For m ed by the  
guitarist and vocalist-Mick and Gaz, the bassist-Chris joined later.  
Since they formed they've had an abundance of drummers and at the moment have  
ex-Discharge, ex-Insane Dave 'Bambi' Eliesmere (though his predecessor-Tez, is  
shown below). Their first vinyl appearance was on the No Future comp. with the  
track-The Future Must Be Ours which shows up most of No Future's other acts  
for it's pure rawness and power that all the others somehow seem to lack. Then  
they released their EP. They then intended to release a live LP on the  
Solidarity label for which the cash would have gone towards a kidney machine  
in a Polish hospital but for no apparent reason No Future stopped the pressing  
of it so the band have left the label. They intend playing some gigs down  
here soon (the South) and one definite one is Chelmsford Heroes with Onslaught,  
and possibly The Last Cherreros and Riot/Clone but no date is fixed yet.

Mick writes  
Chris and  
music. The  
"Mick won't  
lyrics  
I asked the  
saw No Future  
it has done?  
become  
big rip-off?  
No Future  
to Rondolet  
Would you  
and Oil band  
as we aren't  
a punk band  
it. We don't  
against Oil,  
Garry



the lyrics and  
Gary write the  
band say that-  
sing anyone else's  
(stubborn twat)".  
band if they ever  
becoming the label  
"Why, what has it  
except a fucking  
The band have left  
and are signing  
(I think). "

mind being called  
"Yes, we would mind  
an Oil band, we're  
and very proud of  
have anything  
anyway, what is Oil  
Bullshit dreamed it  
think we'll dream  
let's call it

up, so we up a new craze-  
Fridge Rock eh?" Do you like Coronation St? "No-it's fucking crap as all  
television is." Something wrong here. what's the band members favourite records  
and groups?

GARY'S FAVOURITE GROUPS:-Ramones, Gen X, Johnny Thunders, Blitzkrieg.

RECORDS:-Destruction (Blitzkrieg), You Look Like You're Ill  
(Ramones).

MICK'S FAVOURITE GROUPS:-Ruts, Damned, Slaughter and The Dogs.

RECORDS:-Fish (Damned), The Black Album (The Damned), The  
Crack (Ruts), anything.

CHRIS'S FAVOURITE GROUPS:-Discharge, Rudimentary Peni, Motorhead.

RECORDS:-Ain't No Feeble Bastard (Discharge), Leaving Home  
(Motorhead).

TEZ'S FAVOURITE GROUPS:-GBH, Discharge, Motorhead.

RECORDS:-Possibility Or Life's Destruction (Discharge).  
(though rez has now left.)

Your Favourite groups/records seem rather different-would you all call



## THE SYSTEM IS NOT WITHOUT SHAME



themselves punks? "We are all really into punk, dress-wise and views-wise, but we do like other bands, for instance Chris likes Iron Maiden, Mick likes U.B. 40 (ah!). But do we have to like only punk bands to be punks-according to the music press-YES! now long do you see the band lasting? " The band are very strong at the moment and should last into eternity. Do you ever make money out of gigs? What sort of prices do you charge? "We usually just break even, the odd time we might make. The usual price is no less than £45. What are your plans for the future? " Our plans for the future are to release as many records, and gig as much as we possibly can. We are already planning our album for the new year and we have dates in Scotland lined up after the English dates. Anything else you wanna say? "Yes, we would like to say thanx to everyone who has given us support or helped us, there are a lot and we can't credit everyone on the back of our last EP or the new EP, but we know who you are all the same." Cheers to Blitzkrieg for all that, especially Chris Hind. Here's the words to - THE ABUSE OF POWER.

Down to the sea go the youth of today, The old brigade will quash your say,  
You try to call us, a black, black circus of doom, Kicking a broken-backed  
attack in a private room.

CHORUS well you take what you want, and then you fight.

Reporting revivals, pointless flash react. Just fill us up with bullshit,  
disguise the fact.

See yourself on TV, hope for future gold. You count up all the votes, to tell you're sold.

CHORUS

CHORUS  
Sold to the system, pitched in the game, A respectable M.P. clamouring for fame,

Welf maybe even "Who's Who" would like to hear a line, While the jobless millions waste and whine.

**CHORUS**

WARFARE'S HEROES.

Do you want to go to a land that's strange, Cos the government finds that easy to arrange,

Don't be pushed into a military world, Stop and think, use your own brain first.

CHORUS Warfare's Heroes, fighting civil war,

You get fucked up and mutilated, But you come back dying for more.

Screw through country, boots on your feet, Screaming orphans run ruined streets.

Don't be pushed this is your choice, This is you, so use your voice.

CHORUS

.....  
 CONTINUED FROM PAGE 577 HAVOC CONTINUED FROM PAGE 500 HAVOC CONTINUED FROM 1  
 But not nuffing really worth going into. HR:What's the band members favourite  
 Records? LURKER:All I can say about that is best single of the year is:-  
 England/The Violators, No Russians In Afghanistan/Total Chaos. Best album:-  
 Chemical Warfare/The Dark. HR:Anything else you wanna say? LURKER:Yeah, buy  
 Riotous Assembly. We want a male and female singer. (Write to 4 Faraday Hse,  
 Queenswood Ave, Hampton, Middx, TW12 3AP). We mite change the name. Do an  
 interview wiv The Maimed. Buy us a pint an Anti-Fasti suck. Do an interview wiv  
 The Docs cos they're our mates. Cheers. LURKER of HAVOC.....Nuts.....  
 .....

NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...  
News of an Italian punk radio station has just reached me. It's called Distortion Till Deafness and is supposedly picked up on 97.700 FM. They seem to be quite organized over there with plenty of bands, zines etc. An address for various info on Italy write to-Castellani Nasty, casella postale 203, 10100 Torino Centro Italia.

More foreign news is of a fanzine and various groups in Finland. The fanzine that I have is called 'Kaaos' and is really good even though it's not in English. A contact is Maati Saarinen, Jaaskontie 4 as. 12, 37800 Toijala, FINLAND



RIOT/CLONE, LOST CHERREES, BASS 2 BASS.

Swan Kingston.

Bass 2 Bass came on first to an apathetic reaction even though they played some good songs with the novel idea of using two basses. The Cherrees were on next for their first gig. They played a fast hard set and were pretty good for a first gig but, again, received apathetic reaction. Riot/Clone finished this badly organised (though it was free) gig with an excellent set that everyone enjoyed.

STUN.

RIOT/CLONE, BASS 2 BASS, LOST CHERREES.

The White Lion, Putney.

This time the Cherrees went on first and despite the use of PA etc they played a terrible set. Some people seemed to like them though. The crowd was even smaller than the Swan this time but Bass 2 Bass didn't get quite such an apathetic reaction probably cos they played an excellent set. They seemed to give over a lot more power and vibrance this time and have some great, bouncy songs. Riot/Clone were excellent again playing all the favourites such as Running, H-Block, Death To humanity etc.

STUN.

SCREAMING BONGOS, LOST CHERREES.

The Pied Bull, Islington.

At this gig there was a splitbreed of jazz-funkers, punks and dossers though everyone seemed to enjoy themselves. The Cherrees received a good reaction and played their best gig so far. Numbers like Old Soldiers (with Dave Floyd from Riot on backing vocals), No Flag etc went down well. Then it was 'disco time' with the Screaming Bongos. They played a good set which included cover versions of Riot/Clone songs (as disco tracks)?.....STUN.....

RIOT/CLONE, INSANE, VIOLENT UPRISING

LOST CHERREES and others. Liverpool.

First on were one of the bands I couldn't remember but they were pretty boring. The Cherrees decided to go on early and wake everyone up which they certainly did. They played another classic set including an encore. After various other bands Violent Uprising came on who were the fastest band I've ever seen. The Insane were, to be honest - crap. Then Riot/Clone on who weren't much better.

one felt cheer after chased Liver scallys heads.

much

And no anymore full being through policy and ...STUN...

RIOT/CLONE OF HOPE.

CHERREES KRONSTADT UPRISING

Pied Bull, Islington.

First on were the Cherrees who played to another apathetic audience. Then Kronstadt who I thought were boring. Assassins, who have improved greatly in the last few months, played a great set and so did Riot/Clone.

ANTHRAX, RIOT/CLONE, LOST CHERREES

XCRETAS and others. Red Lion, Gravesend

All the bands that played this night were good but I can't remember them all. Xcretas did a good set which included Heart Throb Of The Mortuary. The Cherrees played three new tracks which let them down a bit and with the fact that they were so far from home. Riot/Clone were as good as usual and Anthrax played a classic set which showed just how popular they're gonna be in a years time.

ASSASSINS OF HOPE, RIOT/CLONE, LOST

CHERREES. George Robey, Finsbury Park

The Cherrees played an average set - nothing special and the same could be

said for Riot/Clone but let down of the night must have been the Assassins who sounded terrible. It was a shame though there was something wrong somewhere.

RIOT/CLONE, LOST CHERREES

TOTAL CONTROL George Robey

Total Control did well with a stand in drummer but didn't get much crowd response.

(CONTINUED NEXT ISSUE!!)

LOST CHERREES PICS:-





The news is had-we split up about 11 days ago after being really pissed off with police harassment, been banned from most places we have played, because we are too wild. Also turning up at gigs to find the other groups do not turn up, because they have heard how wild we are and they are scared off us blowing a skin or two. This happened when we came all the way to London to play with Dead Wretched but they failed to turn up so we didn't play. On the way back, me and Tez one of our roadies, got nicked by Dunstable Police who said we had nicked a car from London and dumped it on Teddington Services where we had stopped for some thing to eat. We were bailed to appear back at Dunstable cop shop on sept 1st (the best thing was we had not touched the car-we came back in our van, that's what you get through being a skin as I am or a punk.) Also, Baz and Beano appear in court on 8th Sept and are certain to be sent down because they were on a bender at the time. So we said fuck it and we split up. STATISTICS-1) Played 35 gigs. 2) Played in London 3) Played 2 tours 4) On the verge of bringing a record out in October. How many groups have done that in 13 months? We were rated as the world's fastest, most hardcore group and it will be a big loss to the punk scene. If you want the Asylum tape then send £1.25 to Tez c/o Retaliation Records, Hanley, Huddersfield, Yorks. Cheers, Dave.

**ASYLUM**  
WAZ  
4SKIN-MACHINE GUN  
BAZ-SKINZ  
BREADMAN-RT-FU  
BEANO-MOUTH

**PUNK NOT DEAD**  
ASYLUM  
R.I.P.  
12-7-81 - 15-8-82

On Parole are yet another band from Livingston. The line-up is Dougie-gtr and Steve-remnant of the original the band came about mainly Youth. That was only since then On Parole have two years. This was with at Deans Community High well. It's said to be record label signs them

## ON PAROLE!



another band from Livingston. Liam-vocals, Graeme-bass, drums. Liam is the only 79 line-up and the rest of through the split of Another around five months ago and played their first gig for London heavy rock band Visa School and they went down only a short while before a up.

NZINES...NEWS...FANZINES...NEWS...FANZINES...NEWS...FANZINES...NEWS...FANZINES. DIRT have their live 12" out in the next few months as well as a new 7" due out soon. They are currently arranging dates in Belgium for Nov/Dec and London dates in December.

Big Banana Products have a compilation tape out soon. It has tracks by Zounds, Conflict, Omega Tribe, The Sinyx, The (new) Apostles, Cold War, The Snails and APF Brigade. With the tape you get handouts and posters and it costs £1.50 plus SAE from-BBP/BP c/o 90 Grange Drive, Stratton St Margaret, Swindon, Wilts, SN3 4LD. Future tapes on the BBP/BP label are by Zounds, Conflict, The Snails and maybe DIRT. If you're in a band and would like to do a tape on the label then send a tape of yourself to the above address.

FINAL CURTAIN NO:4 Has DIRT, System, Polemic, Instant Agony, Omega Tribe, Resistance 77, Violent Uprising, Relapse, Onslaught and loads more. Worth anyone's 25p One of the best zines around. From-Plebb at the Controls, 13 Mayeroff Ave, Grays, Essex, RM17 6AN. Include SAE.

SUBURB From-Hit Ranking (address in here somewhere). Classic. The only other Cheam zine. System, DMS, Disruptors, Chaos U.K., Lost Cherrees, Warning, Punk, Cr@ss interview and loads more 25p.

CULT NO:2 Not as good as No:1 but still very good. 30pp from (address already in here). Includes-Blitz, On Parole, Protest, Case, Samples, Blitzkrieg etc.

NEW ADDRESS FOR HIT RANKING!-Nuts, 29 Summerville Gardens, Cheam, Surrey, SM1 2BU. DO NOT write to previous address. Cheers.



Editors Editorial Etiquette.

Wotcher! I won't say much this issue after the confusion I must have caused last time! The next HR should include Rubella Ballet, Conflict, Discharge, Flux and more. Watch out for a Hit Ranking compilation tape soon. It'll be cheap and have loads of different groups on it. Make sure you buy The Lost Cherrees eight track EP out soon (January probably) on Riot/Clone Records. Another thing worth buying is the new Warning demo which is ten times better than their last one and totally different.

BACK ISSUES...BACK ISSUES...BACK ISSUES...BACK ISSUES...BACK ISSUES...BACK ISSUES...

FOR DETAILS OF THE FIRST NINE THEN WRITE. PAY ONLY BY CASH OR BLANK POSTAL ORDERS. ALWAYS SEND SAE. INCREASE AMOUNT OF POSTAGE WITH AMOUNT OF ZINES.

SEND TO:- NUTS, 29 SUMMERVILLE GARDENS, CHEAM, SURREY, SM1 2BU.

NO:10:ADICTS, Cr@ss, Marley, Attrition, Eyeless in Gaza, - 25p NO:11:

Discharge, Wall, Chron Gen, Icon, Cr@ss, Warning, DKS, Toxic Grafity-25p

NO:12:Cr@ss interview, Flux Disorder, Warning, Havoc - 25p NO:13:Poison

Girls, Exploited, Lost Cherrees, NO:14:warning, Peni, Zounds, GBH, Partisans

Lost Cherrees-30p NO:15:Subhumans, Dirt, DMS, Riot/Clone, Chaos II K.-30p

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# WARNING

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# Warning

# WARNING